



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022491583** | File Number: **CPR-131253** | Submit Date: **07/05/2012** | Call Sign: **WPDE-TV** | Facility ID: **17012** |

City: **FLORENCE** | State: **SC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/05/2012 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2012**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
| | | | | |

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Florence-Myrtle Beach |
| | Web Home Page Address | www.carolinalive.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 4.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(14)

| Digital Core Program (1 of 14) | | Response |
|--|--|--|
| Program Title | | Jack Hanna's Animal Adventures |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 7:00-7:30 AM ET |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Designed to teach the younger generation the importance of the care and preservation of endangered species and how to appreciate the Earth's creatures so that these children will want to become a part of saving these creatures for future generations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 14) | | Response |
|--|--|--|
| Program Title | | Jack Hanna's Wild Countdown |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 9:00-9:30 AM ET |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Each week, Jack counts down from ten to one in endless categories that offer unique lessons about the world's animals in this interactive celebration of the animals with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (3 of 14) | | Response |
|--|--|----------|
| Program Title | Ocean Mysteries | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00 AM ET | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based at the world's largest aquarium, Georgia Aquarium in Atlanta, Jeff Corwin, supported by a team of Georgia Aquarium experts, takes us below the surface to explore the Earth's least understood resource, our oceans. Corwin will reveal countless animals that live, work and play beneath the sea, allowing viewers to connect with aquatic animals and learn how important they are to all life on our planet. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (4 of 14) | | Response |
|--|----------------------------|----------|
| Program Title | Born to Explore | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30AM ET | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. A real-life Indiana Jones, he uncovers amazing facts of nature and man-made treasures and is the ultimate social studies teacher. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 14) | Response |
|--|--|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SeaWorld Parks and Entertainment partnered with Litton to produce Sea Rescue, a Saturday morning EI show that will demonstrate the rehabilitation and return to the wild of rescued marine animals. Sam Champion of Good Morning America, is the host. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 14) | Response |
|---|-----------------------------|
| Program Title | Everyday Health |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 14) | Response |
|--|----------------------|
| Program Title | Food for Thought |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:30-Noon |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Claire Thomas is passionate about food, and her culinary creations are inspired by everyday life. Claire believes creative inspiration can come from any place at any time, whether it be from family, or friends, or even bloggers. Each week, Claire brings her kitchen to the streets and communities, where people live and work exploring new ideas, trends and ways for teens to enjoy good food while pursuing a healthy lifestyle. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 14) | Response |
|--|---|
| Program Title | Exploration with Jarod Miller (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 7:00-7:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program travels to the nearest and farthest corners of the world to explore the land, the air, and the sea. It introduces children to places, people and things that they may have never seen before. Each episode helps them to see the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 14) | Response |
|---|--------------------------|
| Program Title | Wild America (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 7:00-7:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exposes children to the positive influences animals have on our lives and the earth's delicate balance. It examines the practical use of animals in our society and reports on the dangers of their decline. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 14) | Response |
|--|---|
| Program Title | Jack Hanna: Into the Wild (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 7:00-7:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Engaging and entertaining narrative, with an emphasis on visual learning, this program is particularly effective for the early teen years. Provides important biological and ecological information on species while emphasizing the concern for conservation of various species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 14) | Response |
|---|---------------------------|
| Program Title | Real Life 101(DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 7:00-7:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show presents real people pursuing actual jobs and careers in an educational and informational format designed to help youthful viewers make important decisions about preparing for the future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 14) | | Response |
|--|--|--|
| Program Title | | What's Up? Que Pasa? (DT2) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Fridays 7:007:30 AM ET |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "What's Up/Que Pasa" is a weekly multi-cultural show that emphasizes what we have in common with other cultures, while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (13 of 14) | | Response |
|--|--|--------------------------------------|
| Program Title | | Jack Hanna's Animal Adventures (DT2) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 7:00-7:30 A ET |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to teach the younger generation the importance of the care and preservation of endangered species and how to appreciate the Earth's creatures so that these children will want to become a part of saving these creatures for future generations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 14) Response | |
|--|-------------------------|
| Program Title | Eco Company (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:00-7:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week Eco Company explores all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment. In addition every week Eco Company provides a practical tip that teens and people of all ages can use in their daily lives. Eco Company is designed to be an interactive program from finding out what's on the mind of all teens by talking to them wherever we find them to providing a forum on this website for teens to share their own videos about going green. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|--|--|
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays 5:30-6:00 AM ET |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure series for children. This award winning adventure/travel show takes teens, ages 13 to 16, on incredible journeys all over the world. The destinations and activities are diverse, from snowboarding down the Alps in Switzerland, to visiting a rain forest in Costa Rica. The focus of this show is to entertain as well as educate the viewer about the world around them. This is truly a "family-friendly" program. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (2 of 2) | Response |
|---|---------------------------|
| Program Title | Puppet Love |
| Origination | Local |
| Days/Times Program Regularly Scheduled: | Saturdays 7:30-8:00 AM ET |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 10 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program uses puppets to bring its message to young children. It teaches them to respect the rights of others, tolerance, and many other lessons that will help them throughout life. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|--|--------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | William L. Huggins |
| Address | P.O. Box 51150 |
| City | Myrtle Beach |
| State | SC |
| Zip | 29579 |
| Telephone Number | 843-234-9733 x209 |
| Email Address | wlhuggins@wpde.com |

| | |
|--|--|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>During our second quarter, WPDE NewsChannel 15 sponsored: Kiwanis Golf Tournament funding local children's community programs, John Walsh DNA Lifeprint Service provides fingerprints to FBI, digital photo & DNA Kit to local parents for free, Relay for Life Walks for American Cancer Society, Microwave Surf Challenge for Boys & Girls Club & American Red Cross, March of Dimes Walk for Babies, Habitat for Humanity, King of the Inlet Fishing Challenge for local reefs and educational programs, 20th Annual Florence County Sheriffs Fishing Tournament (for low income summer camps), (snacks to elementary school children in need),Ground Zero Dragon Boat Race for local Teen Club, FindaDream.org. Our anchors participate in regional fairs and visited many schools, after-school programs, and educational events in our area and talked with students about the need to stay in school and get an education. Our station provides regular tours to elementary, high school, home schooled, and special needs groups to provide an inside look at weather reporting and news production procedures. We are an on-going sponsor of: Florence Little Theatre, Grand Strand Humane Society Pet Food collection Campaign, Florence County Disabilities Foundation Thriftshop, Rivertown Bluegrass Society,Your Health, Your Decision, Conway Medical Center's Smart Snacks for Kids Horry County Special Olympics, Florence County Disabilities Foundation, South Carolina Children's Museum, Girl Scout Council of Eastern South Carolina, United Way, March of Dimes, Conway Medical Center's HealthReach Program, Pee Dee Chapter of the American Red Cross. We also run numerous PSAs during the day; some of which are: Backpack Buddies Vienna Sausage Drive, ALANON, Solar Energy, Child Passenger Safety, Pool Safety & Children, Childhood Obesity, GED Achievement, Special Olympica, ADHD, Youth Reckless Driving, Unplanned Pregnancy Prevention, Reach Out & Read, Credit Counseling, Fraud Prevention, Georgetown Library Financial Education PSAs, Rotary Cure for Polio, SC Dept of Insurance, Wildfire Prevention, Healthcare Treatment Options, Stay in High School Campaign, Ludacris for Runaway Switchboard, Military Families Fatherhood Campaign, Energy Efficiency Campaign, Special Needs & Minority Slurs "Words Not Acceptable," Reconnecting Kids with Nature, Take Me Fishing, "Think Before You Speak" (Anti-Homophobic for Teens), Mentoring Big Brothers-Big Sisters, Childhood Obesity Campaign, Fatherhood Involvement Campaign, March of Dimes, United Way, Lifelong Literacy, Early Childhood Development, Newborn & Child Survival, Boys Town Hotline.</p> |
|--|--|

Other Matters (13)

| Other Matters (1 of 13) | | Response |
|--|--|--|
| Program Title | | Jack Hann's Animal Adventures (Main Stream & DT2) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 7:00-7:30 AM ET |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Designed to teach the younger generation the importance of the care and preservation of endangered species and how to appreciate the Earth's creatures so that these children will want to become a part of saving these creatures for future generations. |

| Other Matters (2 of 13) | | Response |
|--|--|--|
| Program Title | | Jack Hanna's Wild Countdown (Main Stream) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 9:00-9:30 AM ET |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Each week, Jack counts down from ten to one in endless categories that offer unique lessons about the world's animals in this interactive celebration of the animals with which we share our planet. |

| Other Matters (3 of 13) | | Response |
|--|--|--|
| Program Title | | Ocean Mysteries (Main Stream) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 9:30-10:00 AM ET |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Based at the world's largest aquarium, Georgia Aquarium in Atlanta, Jeff Corwin, supported by a team of Georgia Aquarium experts, takes us below the surface to explore the Earth's least understood resource, our oceans. Corwin will reveal countless animals that live, work and play beneath the sea, allowing viewers to connect with aquatic animals and learn how important they are to all life on our planet. |

| Other Matters (4 of 13) | | Response |
|-------------------------|--|-------------------------------|
| Program Title | | Born to Explore (Main Stream) |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. A real-life Indiana Jones, he uncovers amazing facts of nature and man-made treasures and is the ultimate social studies teacher. |

| Other Matters (5 of 13) | Response |
|--|--|
| Program Title | Sea Rescue (Main Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SeaWorld Parks and Entertainment partnered with Litton to produce Sea Rescue, a Saturday morning EI show that will demonstrate the rehabilitation and return to the wild of rescued marine animals. Sam Champion of Good Morning America, is the host. |

| Other Matters (6 of 13) | Response |
|--|---|
| Program Title | Everyday Health (Main Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward, 'with good will and new ideas that will inspire other teens to take action. |

| Other Matters (7 of 13) | Response |
|-------------------------|--------------------------------|
| Program Title | Food for Thought (Main Stream) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 11:30 AM-Noon ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Claire Thomas is passionate about food, and her culinary creations are inspired by everyday life. Claire believes creative inspiration can come from any place at any time, whether it be from family, or friends, or even bloggers. Each week, Claire brings her kitchen to the streets and communities, where people live and work exploring new ideas, trends and ways for teens to enjoy good food while pursuing a healthy lifestyle. |

| Other Matters (8 of 13) | Response |
|--|---|
| Program Title | Exploration with Jarod Miller (DT2(|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 7:00-7:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program travels to the nearest and farthest corners of the world to explore the land, the air, and the sea. It introduces children to places, people and things that they may have never seen before. Each episode helps them to see the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (9 of 13) | Response |
|--|---|
| Program Title | Wild America (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 7:00-7:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exposes children to the positive influences animals have on our lives and the earth's delicate balance. It examines the practical use of animals in our society and reports on the dangers of their decline. |

| Other Matters (10 of 13) | Response |
|--------------------------|---------------------------------|
| Program Title | Jack Hanna: Into the Wild (DT2) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Wednesdays 7:00-7:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Engaging and entertaining narrative, with an emphasis on visual learning, this program is particularly effective for the early teen years. Provides important biological and ecological information on species while emphasizing the concern for conservation of various species. |

| Other Matters (11 of 13) | Response |
|--|---|
| Program Title | Real Life 101 (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 7:00-7:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show presents real people pursuing actual jobs and careers in an educational and informational format designed to help youthful viewers make important decisions about preparing for the future. |

| Other Matters (12 of 13) | Response |
|--|--|
| Program Title | What's Up? Que Pasa (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays 7:00-7:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "What's Up/Que Pasa" is a weekly multi-cultural show that emphasizes what we have in common with other cultures, while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor. |

| Other Matters (13 of 13) | Response |
|--|-------------------------|
| Program Title | Eco Company (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:00-7:30 AM ET |

| | |
|--|--|
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week Eco Company explores all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment. In addition every week Eco Company provides a practical tip that teens and people of all ages can use in their daily lives. Eco Company is designed to be an interactive program from finding out what's on the mind of all teens by talking to them wherever we find them to providing a forum on this website for teens to share their own videos about going green. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Barrington Myrtle Beach License LLC</p> |

Attachments

No Attachments.